

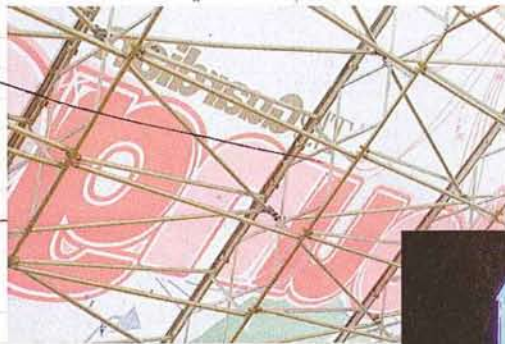
NAME: **HUT**

WEBSITE: WWW.HUTARCHITECTURE.COM

ABOUT THE PRACTICE: EVERY HUT PROJECT HAS A STORY-LINE THAT IS REALISED USING PLAIN MATERIALS, COLOUR AND FORM TO CREATE A DIRECT AND PERSONAL EXPERIENCE. ALL HUT PROJECTS ARE DEEPLY SUSTAINABLE, NOT JUST AT THE MICRO SCALE, BUT IN THE WIDER VIEW OF A TRUSTIC WAY OF LIVING AND WORKING, PROVIDING FABULOUS HIGH DENSITY LIVING IN URBAN CENTRES, AND INNOVATIVE AND EFFICIENT WORKING ENVIRONMENTS.

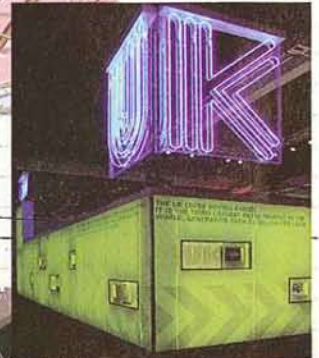
ABLY SHELTERS
www.tacticalshelters.com
 Libra Diamond demountable structure with bespoke graphics
 Reader enquiry: 1500

Used at the Glastonbury Festival and created in three days, this aluminium spaceframe was draped to resemble a folded newspaper. The system was originally designed for military/humanitarian use



C & A BUILDING PLASTICS
www.casupply.co.uk
 Twin-wall polycarbonate sheet
 Reader enquiry: 1501

Part of a re-usable exhibition structure for the British Council in Los Angeles, this internally illuminated twin-wall polycarbonate provides a lightweight, impact-resistant temporary enclosure



CARL STAHL EVITA
www.carlstahlevita.co.uk
 Stainless-steel X-TEND cable mesh
 Reader enquiry: 1502

Taking cues from wire fencing, we have used this open steel mesh for internal and external balustrades, where its lack of reflective surface maximises light penetration



CUMMINGS AND ATKINSON
cummingsatkinson@aol.com
 Black walnut oiled veneer
 Reader enquiry: 1503

We used these veneers for a reading space to recreate the warmth of a traditional library. Hidden sliding-doors and shelves create a feeling closer to a piece of furniture than a building



GR3 DESIGN AND BUILD
www.gr3designandbuild.co.uk
 Sliding rooflight
 Reader enquiry: 1504

This double-glazed sliding rooflight allows sun on to a north-facing terrace. When fully retracted, the entire rooflight is supported on a cantilevered framework



Address book

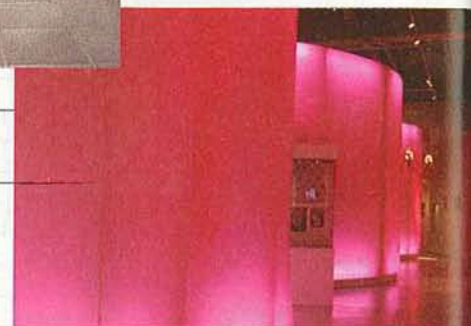
HAMAR ACRYLIC
www.hamaracrylic.co.uk
 Suspended polycarbonate rods
 Reader enquiry: 1505

Suspended polycarbonate rods were used to create the shimmering translucent walls of this proposed pavilion, which appeared as an illuminated floating monolith with cut-in openings to provide access



HAWORTH
www.haworth.com
 TecCrete concrete raised-access flooring
 Reader enquiry: 1506

This raised-access flooring system uses poured concrete to make individual tiles. Due to the mass and texture of the concrete, the tiles can be used as a finished floor without any other applied material



KITES R US
www.kitesrus.co.uk
 Fluorescent pink spinnaker
 Reader enquiry: 1507

This kite material was used in 1.5m-wide strips to wrap three giant forms for an exhibition at London's Science Museum. The material is easy to clean and was backlit from above and below



MODULAR LIGHTING
www.modular-lighting.co.uk
 Nomad lights
 Reader enquiry: 1508

Used where wall fixings were not permitted on 18th-century wood panelling, these fittings were ceiling mounted. The modern design contrasts with the traditional mouldings of the listed building



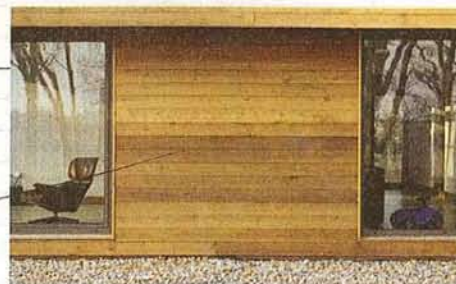
POLYREY
www.polyrey.com
 Coloured high-pressure laminate
 Reader enquiry: 1509

This laminate was used in a kitchen to provide a hygienic, high-gloss effect. The extensive palette meant colours were chosen to complement the texture of the cherry-veneered plywood used elsewhere



SMART SYSTEMS
www.smartsystems.co.uk
 Aluminium roofing system
 Reader enquiry: 1510

Oak, steel and aluminium were combined to create a gallery's roofing system. It allows light to flood the space, but also controls glare and forms a framework for hanging works



TIMBMET
www.timbmet.com
 Rough-sawn European larch rainscreens
 Reader enquiry: 1511

This sustainably sourced European larch was left unfinished, so it will develop a weathered appearance. Detailed to eliminate fixings and junctions, the timber cladding wraps around the whole building